

Message Text

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22

ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

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R 241447Z FEB 76

FM SECSTATE WASHDC

TO AMEMBASSY LIMA

UNCLAS STATE 044033

E.O. 11652: N/A

TAGS: OEXC, PE

SUBJECT: AMSPEC ON ETV

REF: STATE 288160, LIMA 9790

1. NIKKI BLANKENSHIP, AFTER SEEING POST PROJECT DETAILS, DID NOT FEEL QUALIFIED TO HOLD WORKSHOPS. HOWEVER, SHE RECOMMENDED OZZIE ALFONSO, POST PRODUCTION SUPERVISOR AND PRODUCTION EDITOR OF SESAME STREET, AS HIGHLY QUALIFIED.

2. ALFONSO, WHO SPEAKS FLUENT SPANISH, HAS TAUGHT TELEVISION PRODUCTION AT NEW YORK FASHION INSTITUTE OF TECHNOLOGY; WAS ASSOCIATE PRODUCER AND TEACHING ASSISTANT

FOR BROOKLYN COLLEGE TELEVISION CENTER (PRODUCES PROGRAMS FOR WNYC-TV AND SOURCE OF EDUCATIONAL PROGRAMMING FOR CITY UNIVERSITY).

3. WAS PRODUCER/DIRECTOR ST. JOHN'S UNIVERSITY TELEVISION CENTER, NEW YORK, CONTROLLING ALL ASPECTS OF PRODUCTION FOR INSTRUCTIONAL TELEVISION PROGRAMS, DIRECTED AND CO-UNCLASSIFIED

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PRODUCED WEEKLY SHOW FOR WNYC.

4. 1972 SENT TO MEXICO CITY BY CHILDREN'S TELEVISION
WORKSHOP TO SET UP POST PRODUCTION FACILITIES FOR „PLAZA
SESAMO."

5. AVAILABLE TWO WEEKS ANYTIME FROM MID-JUNE TO MID-
AUGUST.

6. ADVISE SOONEST IF INTERESTED IN PROGRAMMING ALFONSO,
WITH DATES. ASSUME PROGRAM SAME AS THAT SET UP FOR
BLANKENSHIP. INGERSOLL

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
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Draft Date: 24 FEB 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE044033
Document Source: CORE
Document Unique ID: 00
Drafter: DWILEN:AP
Enclosure: n/a
Executive Order: N/A
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Legacy Key: link1976/newtext/t19760218/aaaaapey.tel
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Margaret P. Grafeld
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04 MAY 2006

Review Media Identifier:
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Status: NATIVE
Subject: AMSPEC ON ETV
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To: LIMA
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